

# SU union-breaking?

by Kimball Cariou

A long-time employee of the Students' Union says he was fired in October because the Union management tried to weaken the Canadian Union of Public Employees (CUPE) local responsible for full-time SU employees.

Govind Sundram, who has worked seven years as a SU employee, was fired Oct. 22 from his job as Operating Assistant in the Games Area of SUB and UB.

He alleges the charges which led to his dismissal were "umped up," as excuses to move him because of the leading role he has played in the CUPE local since it was formed in 1971. Sundram played an active role in forming the local, against the opposition from the SU executive.

A letter from Harry Goldberg, Students' Union General Manager, cited Sundram's alleged "inability with respect to the technical requirements of the position... reports of early closing and/or leaving, reading or studying the job and classes interfering (and no) indication of an

increase in your technical aptitude or ability which is a requirement for the position," as the reasons for the firing.

Sundram denies all these charges. When they were brought against him, he filed grievances with the SU executive, but the executive upheld the SU management's position. The matter has now gone to arbitration within the department of labor.

According to Sundram, the

group of supervisors employed by the Students' Union were traditionally the strongest union supporters, and he feels an attempt is being made to weaken the local by removing people in these positions.

Last year the SU applied to the Board of Industrial Relations to have the supervisors removed from the bargaining unit. The Board removed three - Vern Torstenson, supervisor of theatre operations; Janet Moore, super-

visor of arts and crafts, and Wally McLean, supervisor of SU food services. Sundram's position as evening supervisor was made redundant in June, leaving only three supervisors in the local.

When his position was eliminated, Sundram was offered the Games Area job, with responsibility for the HUB and SUB Billiards, the curling rink, and the bowling lanes. He took the new job, the qualifications for which, as listed in the job description,

included:

- Grade 12 education
- experience or willingness to learn Games Area maintenance and administration, including maintaining curling ice, and bowling lane surfaces and equipment, and re-covering and maintaining billiard tables.
- some technical training (not mandatory)
- well-organized and thorough work habits, and an ability to deal with staff, students and public.

Sundram's understanding with the Students' Union was that he would work in the Games Area until it became possible to promote him. He had the highest seniority of any staff member; his performance appraisals list him as "good" or "average," to "above average" or "excellent."

With the approval of the SU management, Sundram began taking courses at Grant MacEwan Community College in September, in order to better qualify himself for promotion.

During his time on the job, Sundram says, he was never unable to do the work, and in fact at times was able to do work for which he had no official training,

Continued to Page 2

## Management denies it all

Students' Union general manager Harry Goldberg says he cannot comment on the allegations brought against him by former SU employee Govind Sundram.

"The matter has gone to arbitration," Goldberg said in a Wednesday telephone interview. "Anything I say at this point may be prejudicial."

"I will have to hold my comments until this (arbitration) is finished before the department of labor."

SU president Len Zoeteman feels there was no injustice done to Sundram. In an interview



Harry Goldberg

Wednesday, Zoeteman said Sundram's supervisor job had become redundant, and he was offered another position, which he proved unable to fulfill properly.

Zoeteman said that the SU's goal in applying to have supervisors removed from the bargaining unit was to remove "managerial" staff from the union.

Zoeteman said he and the Executive were quite willing to accept the Industrial Relations Board's decision to move only three of seven supervisors into managerial positions.

One would not object to Alberta's climate changing...

# The Gateway

...if it didn't change more often than twice a day - Bob Edwards

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"Each of the novels have a narrator who tells the story from his own perspective."

What is the subject of this sentence? Is there a mistake in number between the subject and verb? English lecturer Lorna Vaughan runs an overflowing seminar through the grammatical mill Wednesday in Humanities L4. If you can't answer the questions, the next grammar lesson is Friday at 10 a.m., same place.

## Losing their composure

VANCOUVER (CUP)—For the third consecutive year, more than one-third of the University of British Columbia's first-year English students have failed a composition exam.

English 100 chair Jonathan Wisenthal said Jan. 6 the failure rate on the exam was 37 per cent. Last year, 38 per cent of first year students failed.

Wisenthal said the exam was three content questions on a short essay by Aldous Huxley and a choice of two essay topics — was fair, and reflected marks the students received for the rest of their term work.

"The marks students receive on the composition exam are generally in agreement with the marks given them by their professors," Wisenthal said.

## Gateway ad startles but maybe no crisis

A Gateway classified ad which advises campus women to take precautions because of "numerous sexual assaults on women travelling from campus late at night" has elicited numerous responses but there is no information as to who placed the ad, or whether the ad's assertion is valid or not.

A number of telephone calls from readers alarmed by the ad's warning sent Gateway staffers searching back files to find out who placed the 26-word ad.

## Hohol returns home after CMEC meeting

Alberta's minister of advanced education, Dr. Bert Hohol, has returned from meetings with four federal ministers in Ottawa and the Council of Ministers of Education, Canada (CMEC) meeting in Quebec City. "My talks were positive and successful in terms of exploration of issues on which there will be new policy statements developed," Hohol said in a Tuesday press release.

At the 27th meeting of CMEC, Dr. Hohol supported the Council's reiteration of the provinces' complete and exclusive jurisdiction in matters of education policy, as granted by the British North America (BNA) Act. The provincial right to decide education policy is not negotiable, delegates reiterated, stressing that the nine-year-old Council is the only acceptable body for the discussion of Canada-wide education concerns.

In discussions with John Roberts, a guest at the meeting, the Council stressed the need for reassessment of the federal

government's policy regarding financing second language programs. Alberta, having already set aside funds for instruction in languages other than French and English, intends to follow multilingual program objectives which better meet provincial priorities, Hohol said.

With regard to student assistance, the Council emphasized that by pooling federal and provincial support according to an agreed formula, a more satisfactory national student assistance plan can be designed. Roberts agreed to review the Canada Student Loan Act and to consider amendments in its eligibility requirements to accommodate part-time, as well as full-time students, by including weekly, rather than annual, loan limits and reducing minimum course length, from 26 to 12 weeks.

The Council, re-affirming the need for Canadian instructional materials, will support the

continued to page 3

The person who placed the ad paid in cash and did not leave a name. No Gateway staff members remember the person at all, not even to the point of identifying whether it was a man or a woman.

The ad reads:

Campus Women. There have been numerous sexual assaults on women travelling from campus late at night. If possible - travel in pairs and vary your route home.

There seems to be no way of factually substantiating the ad's claim that there have been numerous sexual assaults on or around campus in recent months.

City police will release no information. Campus security will not give any information to the media (this is their stated - in this case stated repeatedly - policy).

The director of Student Health, Dr. Frank Cookson, says there have been no requests for abortions due to rape-induced pregnancies in the past year, to his knowledge.

Cookson, who also sits on a committee examining sexual assaults on campus, says there was only one assault reported to

continued to page 2



## Labor hassle from one

such as repairing wooden sidewalks in the curling rink. In a letter to Goldberg on Oct. 20, Games Area Supervisor Peter Prysiazniuk said he felt Sundram's technical knowledge wasn't adequate to enable him to locate problems in machinery, so that he wouldn't know which tradesman to call for repairs. (In any case, when machinery breakdowns occur, it is the responsibility of the Building Operations Manager to call a tradesman or the U of A Physical Plant, which is in charge of university machinery.)

records show that he was never unable to locate a problem and have it repaired and that in short, the charge of technical incompetence is false, especially as the SU knew what his qualifications were when it placed him in his new job.

He also says that the charge of "studying on the job" is false, and even if it were true, the Students' Union has long had a policy that employees who are students can study as long as it doesn't interfere with their work.

Replying to the allegation that he began closing and opening up the building at different

hours, Sundram says this also is untrue, that he did this at the same times as he had when he was evening supervisor.

On Oct. 27, Sundram filed a number of grievances with the Students' Union, charging that it had violated seven articles of the union agreement. The charges included discrimination in the matter of accusing him of studying on the job, violation of discharge and promotion provisions, and violations of hours of work and safety from pollution provisions.

He says he was forced to work in the bowling lanes when they were being refinished, without the air-conditioning precautions the University Fire Marshal said were necessary during such work. Every Monday he was required to open the HUB Billiards and to work there from 10:30 a.m. til 4:30 p.m. without any lunch or rest breaks, as provided for in the contract.

In a letter replying to the charges, Goldberg denied that the SU had violated any of the contract provisions.



### RAPE from p. 1

the committee last year.

Cookson said the committee was at a loss for hard data and the apparent indication is that the campus was not a dangerous place. "Perhaps whoever put the ad in the paper was a little irresponsible," he said. "It makes people more apprehensive than they should be, although the situation can of course change quickly."

But Tricia Smith at the downtown Rape Crisis Centre says the centre has handled "A number of cases connected with campus personnel who have been assaulted, not necessarily on

campus" in the past months.

Smith says the two points of advice in the ad are "very good ones which can help people by increasing their awareness of danger and helping them eliminate vulnerable opportunities for assault."

Smith says people are beginning to realize Edmonton is not just "a nice little town." She advises people to begin a buddy/phone system, whereby people unable to travel in pairs after dark should phone a housemate to tell them of the expected time of arrival.

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Information Booth 10 a.m. - 2 p.m.

**Tuesday, January 25** A new short film: "The Arab Jews", and other short film - Israeli Reports 12 noon, Room 142, Students' Union Building.

Information Booth 10 a.m. - 2 p.m.

**Thursday, January 27** Israeli short films, 12 noon, Room 142, Students' Union Building.

Information booth 10 a.m. - 2 p.m.

**Friday, January 28** Israeli food, jewelry and books, and information. 8 a.m. to 2 p.m. Students' Union Building

## Answers

1. False
2. Billy Vessels, 1953
3. a) Bernie Geoffrion b) Bep Guidolin c) Keith Allen d) Red Kelly e) George Sullivan
4. a) motor racing b) golf c) skiing d) drag racing e) tennis
5. c) Frank Clair, 172
6. a-5, b-1, c-2, d-3, e-4
7. Bernie Federko
8. d) Jersey Joe Walcott, 37 years old
9. Harry Howell
10. Russ Jackson, 1963, '66, '69



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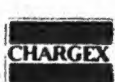
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# SFU pres. Jewett discusses national plan...

by Don Truckey

A nation-wide program enabling students to attend out-of-province universities is needed to balance enrolment pressures expected to hit Canadian universities within 10 years. Dr. Pauline Jewett, president of Simon Fraser University (SFU), said Wednesday.

Enrolment on western campuses is up 11 to 16 per cent by 1985. At the same time enrolment in Quebec and the Maritimes is expected to drop eight to 10 per cent.

A program sponsored by the federal government is necessary, Jewett said, "to promote inter-provincial mobility of university students" which will channel them into institutions with vacancies.

Noting the biggest projected shortage is in Quebec, Jewett said that inter-provincial exchange would foster national unity and bilingualism.

"What better opportunity to unite one country," she said, "than to encourage western students to study in Quebec. The idea could be very exciting for Canada as a country."

Jewett admitted the problems in initiating the scheme are "a long way from the mind," but vowed to give her personal attention to making it work.

Improved course transfer between universities would be needed to allow students mobility without losing time in com-

pleting their degrees, she said.

Another major difficulty, Jewett added, would be persuading provincial governments to allow increased federal presence in education.

U of A president, Dr. Harry Gunning, agreed.

"It's a good idea in theory," Gunning said Wednesday, when questioned about the proposal. "But there would have to be a real advantage apparent to the provinces before they would accept."

Exchanges have been difficult even within Alberta, Gunning said, which make the national plan somewhat idealistic. "The only basis on which the plan could work is if the nation agrees on the need for a truly bilingual society."

Jewett called for a "tripartite group", involving federal and provincial governments, and university governing bodies, to coordinate the program. She indicated substantial federal subsidies might persuade the provinces to loosen their reins on this area of education.

The idea has been raised at a national meeting of the Association of Universities and Colleges Canada (AUCC) in November. It will appear on the agenda of a Board of Directors meeting of the AUCC in February.

Jewett was speaking to a joint luncheon of the Men's and Women's Canadian Clubs.



Pauline Jewett

# ...and fees

Any steps to limit inter-provincial mobility of Canadian university students must be discouraged, Dr. Pauline Jewett, president of Simon Fraser University (SFU) said Wednesday.

"I'm totally opposed to provincial fee differentials," Jewett said. "I'm not as totally opposed to differential fees for foreign students, but I'm not prepared yet to promote them in B.C. or at SFU."

"Actually," Jewett said, "I'm unhappy about any tuition fee - I'm one of those old fashion people who think there should be no tuition."

Jewett warned against an elitist trend in Canadian universities and said foreign fees must not be raised to extend elitism to foreign students as well.

A full federal subsidization of foreign students' fees would be ideal, Jewett said, stressing that it should only apply to students who could not attend otherwise.

"We must not raise fees prohibitively high to allow only upper class students from the US, Hong Kong or Tanganyika to attend," she said.

"However," Jewett said, "I don't see opening the doors wide to foreign students."

## Hohol returns from p. one

Canada Studies Foundation for the next year.

Provincial ministers of education and advanced education also agreed to meet in the near future with provincial ministers of manpower on matters of mutual concern.

The September meeting of CMEC will be held in Edmonton immediately preceding the Canadian Education Association conference in Calgary.

Hohol's meetings in Ottawa centred on an agreement on consultation regarding immigration, major employment programs and research policy.

In discussions with Bud Cullen, federal minister of manpower and immigration, Dr. Hohol indicated Alberta would want to participate directly on the development of the proposed Immigration Act. Hohol said the ministers agreed that provincial and federal governments will work together on a policy position, and specific implementation will depend upon changing social and economic conditions.

Hohol said policy formulation for the Act "will be developed at the ministerial level." The administration and execution of

such policies will be implemented by senior officials of departments assigned the responsibility for immigration, he added.

Dr. Hohol had preliminary discussions with Secretary of State John Roberts, and Treasury Board President, Robert Andras, on financial assistance to students and bilingual programs, which were dealt with in more detail at the CMEC meeting on January 13 and 14.

The goals and objectives of the new bill on science and research were reviewed with Hugh Faulkner, Minister of state for science and technology. Dr. Hohol said he agreed that a system of exchange of selected materials prepared by various federal research councils, and findings gathered by his cabinet committee on science and research policy, would be mutually beneficial. Faulkner discussed his department's allocation of \$60 million to research at Canadian universities and invited Dr. Hohol to meet with representatives of the National and Medical Research Councils and the Canada council in Ottawa this spring.

## Course will examine meditative techniques

Despite the current emphasis on one or two meditative forms, there are many approaches to meditation and all are beneficial. It is important that individuals find the technique most suited to him.

This idea forms the basis for an evening course at Grant MacEwan Community College

called Meditative Techniques. The course will introduce the students to a different form of meditation at each of the ten class meetings. They will also have an opportunity to discuss the advantages and disadvantages of each technique, so that each participant can choose his path knowledgeably.

This course will be presented

at Grant MacEwan Community College's Assumption Campus, 10766-97 Street, from 7-9 p.m. on Tuesdays beginning Jan. 25. The course fee is \$25.00 and registration must be completed in advance.

Please call the Continuing Education Division at Grant MacEwan Community College for further information.

## Leadbeater responds

David Leadbeater has been the only city alderman to reply to requests by library sciences consultant Madeleine Bailey for an opinion into operating hours of city buses running over the High Level bridge.

Bailey said Wednesday she had written to every city alderman asking them of her petition for ETS service on the #40 and #56 routes north from the city after 6 p.m.

Leadbeater's letter, addressed to P.H. Walker, commissioner of utilities and engineering, states: "I would appreciate a response to Ms. Bailey's criticisms and an indication of what the administration intends to do to rectify the situation."

Bailey is continuing her petition calling for evening bus service over the High Level.

## Sunshine

A course examining the theory and application of solar energy is being offered by the university's dept. of extension.

The course, covering fundamentals of solar radiation, solar thermal systems and solar collection devices, will be given five Tuesday evenings, beginning Jan. 25, from 7:30 to 9 p.m.

Enrollment is limited to 30 students, so the Dept. of extension urges early registration.

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## The Gateway

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Editor - Kevin Gillese  
News - Don Truckey  
Features - Bruce Rout  
Arts - Brent Kostyniuk  
Sports - Darrell Semenuk  
Photo - Grant Wurm  
Graphics - Craig McLachlan  
Advertising - Tom Wright  
Circulation - Jim Hagerty  
CUP Editor - Cathy Brodeur

STAFF: Loreen Lennon, Margriet Deadlines for submitting copy are 2 Tillroe-West, Lindsay Brown, Mary p.m. Mondays and Wednesdays. Dusczyński, Wayne Kondro, L. Main offices are located in Room 282, Torrance, P. Birnie, C. Lunch, Sue SUB for Gateway, Room 238 SUB for Michalicka, Kimball Cariou, Alan Media Productions. Phone 432-5168, Fossen, Dan Bagan, Gerry 432-5178, 432-5750, Advertising 432- Rasmussen, Nancy Brown. 3423, Circulation 18,500.

# editorial

Campus cops are nice people, don't you think? They walk around and smile a lot, hardly ever abuse anyone and, if you happen to do something illegal, they don't wear guns, so one doesn't have to worry about them too much. Fact is, campus cops aren't very important in the campus hierarchy or the law enforcement hierarchy. But they sure think they are.

Take for instance our Tuesday story on campus theft. Campus cops couldn't give us details about the story. Why? Well, as director of security C.A. Breakey explained, "that's my policy." Well that's okay, we got that information from more cooperative people who used their heads.

But Wednesday afternoon we tried to get some information about the incidence of sexual assault on campus. What happened? First it was "please hold" for ten minutes, which we got around by calling back a couple of times. Then a woman constable told us "We are not allowed to release that form of information." Why not? "I don't know." Well, what if a dangerous situation is developing on campus and we should be warning people about it? "I'm sorry, we are not allowed..." Not allowed to what - warn people?

No wonder students ignore the green-uniformed guards who masquerade as a "campus security force." Puffed by the pettiness of a sometimes insignificant job, they have to try and invent importance by with-holding information which might be valuable to the campus community. If sexual assault is a problem at the U of A, there are at least 10,000 good reasons why campus security should tell us about it.

\*\*\*\*\*

Some people on campus are mighty upset. So upset, in fact, that they vent their frustrations by vandalizing campus property. It's hard to tell whether increasing academic pressures, or increasing economic pressures, are behind the sudden surge in destruction. But Students' Union officials, while they can't tell us the cause, can tell us that this has been one of the worst — in a series of bad — years for vandalism damage to SUB; and you can see signs of vandalism everywhere around the campus, from chemistry labs to the HUB Arts Court Lounge.

People should understand that one of the reasons vandalism is growing on our campus is because passive observers tacitly support a vandal's actions. That's why when a crowd of people leave a Dinwoodie Social and one drunken rowdy happens to smash a window, no one reports it and he/she begins to think it's somehow acceptable to react "against the system."

There might be some fatuous argument you could make that vandalism against a university building is getting your licks in at the system, but for students to vandalize their own building (because vandalism in SUB is caused mainly by students), seems pretty stupid. The vandal, eventually has to pay for the damage. And the passive observer who won't do anything about the vandalism, will also pay — as well as live with the fact that he or she has encouraged senseless destruction by not trying to stop it.

by Kevin Gillese

WHAT DID YOU DO IN SCHOOL TODAY, DEAR?...

WELL, FIRST WE WERE ALL FINGERPRINTED, THEN OUR PHOTOS WERE TAKEN FOR OUR ID CARDS, THEN WE HAD TO ANSWER QUESTIONS ON HOW YOU AND DADDY VOTED... OH, WE SPENT A FEW MINUTES TALKING ON "FREEDOM IN AMERICA"...



## BUB SLUG by Delaney & Rasmussen

ME, NICK SLICK, ELECTRIC DRACULA, THE PRINCE OF PERVERSION, IDOL OF MILLIONS, FIRED!



WHAT IS HAPPENING TO ME? HERE TODAY, GONE TOMORROW. DOESN'T ANYBODY BELIEVE IN SLICK?!



LATER. MR. WOODS, THERE'S A MISTER NICK SLICK TO SEE YOU...



DAMN THAT BUB SLUG ANYWAY! ALL THAT IDIOT'S GOT IS A GIMMICK, HIS SHORT HAIR AND A HARDHAT!



I KNOW, I'LL TALK TO MY AGENT. HE'LL TELL ME WHAT TO DO...



TELL HIM TO FUCK-OFF.



## Foreign students- an "excuse"

The treatment of foreign students are exemplified by the proposed raising of tuition fees in line with social darwinism having white, English-speaking people as the ultimate point. This is a thread which has been winding its way through Canadian history long enough.

These ideas were expressed at the "Immigrant Experience in Western Canada" conference held by the Student Christian Movement in Saskatoon at Christmas.

From discussion there, it appears that "foreigners" — the immigrants, the foreign students — are being chosen to blame for problems in Canada they are not responsible for.

Thinking "foreigners" cause big problems in Canada keeps people distracted from other more basic problems. They are kept from asking important questions about what is really going on here.

What does it mean to live in this land? To be Canadian is to be English. Immigration officers changed people's names and other individuals were quietly

shamed into changing their names because they did not sound "Canadian."

In changing a name and denying one's own history an essential part of the self is lost. This point was expressed by Rudy Wiebe as well as other resource people at the conference.

We have little to be proud of in our history. Our treatment of the first immigrants to this land,

our treatment of anyone who maintains a different culture to our own illustrates how arrogantly we push our second-hand American culture on to other people.

We have lost touch with ourselves. It is time we begin to question and act upon to change what our culture is and what has done to other people here in Canada and in the world.

Kathy Pa

Student Christian Movement

## Res life- good, clean fun

It would appear that what we have been told most of our lives is true after all: University is good clean fun. Take life in Residence for instance. We Res students really have a good time here on weekends, what with organized events like socials and such. If by chance, however, these should leave us dissatisfied, we have a core of dedicated (and anonymous) practical jokers whose keen humour keeps us "rolling in our seats" as it were.

Let me tell you of this weekend, for example. Ski trips having reduced the number of

weekend revellers somewhat, our cheery little friends worked around the clock to provide those of us remaining here with a source of amusement.

Picture this if you will: ... Mac's T.V. so covered with chemicals from a fire extinguisher that it is rendered permanently inoperative ... A sent Mac Hall President Dan Kato's room literally flooded with water from a fire hose ...

Thanks so much, gang, yet another weekend of laughs and good cheer.

Rhona McAdam 7th M

## Clin. Sci. examined by E. Kwaik

I am writing this letter in response to the recent decision to put university funds into the repairing of the Clinical Sciences building. I believe students should be made aware that troubles experienced with the Clinical Sciences building are the result of displacement. Dr. E. Kwaik, a noted earthquakeologist who makes numerous math errors states that the building is suffering from "displacement of its decimal point." The life expectancy is not 75-100 years as stated in Gateway Vol. LXVII No. 31, but rather 7.5-10.0 years; it therefore

follows that repairs will not cost 1.5 million but 15 million. Does it not seem foolish to spend such a large sum on repairing a building that has exceeded its warranty?

R.E. Phillips, vice-president planning and development, has explained the cause of the swinging panels as reduced air pressure on the outside due to high winds. It has come to my attention that the cause was not as Mr. Phillips stated but rather due to the opening of an upstairs window by one Fohx E. Laydie (not her real name) to cool down the room after a heated exchange (that's all good taste allows us to

state) with someone in a secluded office. The increased interior pressure caused the panels to swing out.

Is it possible that Mr. Phillips was the exchangee and he created the wind story in order to cover for himself? Does it really matter? Someone must be executed and since it can't be Mr. Laydie (for obvious reasons), the tribunal (myself, a Mr. Christ the Holy Ghost we dragged down the street) has selected Mr. Phillips.

Colonel Mephillotheph



# "Ombudsman" responds to allegations

I have just received a letter from Professor Ronald Davey, chairman of the department of Art and Design, in which, referring to my January 11 column, he asks me to "take steps to repair your errors of fact, omission and interpretation both privately and publicly." When the Gateway called Dr. Davey to ask his letter could be published in order for me to undertake this fair publicly, permission to do so was declined, and all further questions were met with "no comment." As a result, I shall simply have to quote the relevant portions of Dr. Davey's memo in order to make these repairs.

Discounting personal biases, the bulk of Dr. Davey's concern, which goes on for two pages, seems to boil down to the following:

Your article contains not less than eight errors - each one of them significant in the context of what may be called your argument. Furthermore as both you and I have your article omits information that had in your possession. I do not intend to detail all your errors of commission and omission; to do so, while appropriate in the case of an undergraduate student, seems to be a case of a colleague holding a grudge in the sciences....

By building an argument on data that is substantially false, by purporting to investigate a matter when in fact you have omitted none of the most elementary facts, by suppressing information which you did have to hand, you have

mislead (sic) as many students as read your articles, you have gratuitously discredited a number of University employees whom you have never met and about whose personalities and work habits you have no knowledge, you have brought discredit upon yourself, and by reflection upon all other academics who form the community which provides with the platform from which you can speak freely."

Well, I guess he's entitled to his opinion; which seems to be shared by the present chairman of that department, who made essentially the same charges of inaccuracy and gratuitous distress to me in a telephone conversation. Unfortunately, neither was able to tell me what errors I had made.

I know of one - I said that students in music, drama, and fine arts are given the BFA: in fact, this degree is reserved for fine arts students. Both Davey and Haynes appear also to be distressed by my failure to mention the fact that their department has instituted an advanced drawing course for non-BFA students, to be given in the Spring and Summer. (I think that is the "Error of omission" Davey has in mind, although his repeated "no comments" make it necessary for me to guess about this.) I didn't mention this because I thought it about as relevant to Wendy's case as mentioning that Parks and Recreation or Extension

offer drawing courses. As long as spring and summer study is seen as being separate from one's regular program as it now is - in view of the fact, for example, that the Loans Office virtually demands that students work for money over the summer, rather than study art because they can't get those courses during the regular session - this option simply has very little to offer the regular student. Anyway you, misled reader, know of it now.

More significant that Davey's and Haynes' unfounded accusations of inaccuracy or omissions at my having offended their virtuous secretaries (I didn't really call them "bitches" by the way: all I said was "There's no law to prevent secretaries from being bitches and God knows many have ample cause for it") - more significant than any of that is, I think, the fact that neither Davey nor Haynes seriously countered Wendy's contention that the instructor in 231 had informed the students that non-BFA students do not get higher than 7. Although I pressed Haynes on this point, the best he could come up with was that all students in that department are graded severely; so severely, he complained, that they often are denied scholarships on grounds of their grades. This not only does not answer the question of discriminatory grading procedures, but I wonder whether it is even very true.

Thus, during the five years between 1970 and 1975, the average grades (over the year) given by the department in Art of Design in junior courses ranged from 5.5 to 6.0. In English, they ranged from 5.3 to 5.5. In senior courses in Art and Design, they ranged from 5.9 to 6.3; in English, from 5.9 to 6.3. Similarly, the percentages of 8s and 9s given in those years, ranged from 5.7 to 10.7 in junior courses in Art and Design; from 7.8 to 9.0 in English. In senior courses, they ranged from 10.5 to 20.0 in Art and Design; from 13.4 to 20.3 in English. Except for the last, it is difficult to see much difference in the returns for Art and Design students than for students in what is one of the four busiest departments (mathematics, Psychology and Sociology are the others) on this campus.

Finally, Haynes and Davey are annoyed that I did not "investigate" my facts. But I did: in the Calendar, with Wendy, with her instructor. I tried Haynes but couldn't reach him; I called Davey as next best bet. Significantly, neither then nor now has either of them been able to give me any facts that in any way disagree with my statements or arguments - except for Haynes' insistence that Wendy should have talked to his personal secretary who would have been happy to schedule an appointment for her. This overlooks the facts that a) since

both the instructor and his relevant superior had reached their decisions their seemed to be little to be gained by talking to Haynes, other than further embarrassment and b) Wendy repeatedly tried to get to both him and his personal secretary, but was, apparently, blocked by the other secretaries.

Haynes also suggested I should have called him in Wendy's behalf, but this seems as far-fetched as Davey's insuring that a copy of his letter went to my chairman presumably as some form of attempted intimidation. Apparently Haynes does not realize that in a real sense students' problems are not my responsibility (Wendy did suggest to her Dean, whose responsibility it might be, that he contact Haynes, but by that time it was too late to do much good), just as Davey apparently does not realize that what I write in the Gateway has nothing to do with my academic or administrative duties within my department.

And the sharp distinction Davey draws between students and faculty, in the paragraphs cited above, seems to me perfectly symptomatic of the sort of elitism I thought I sensed in that department. Apparently this is so deeply engrained that the former chairman does not recognize it even when he writes it down in black and white.

And so on; and so on; and so: on. -dls

## Rug stolen, but happy ending

A new oriental rug was stolen from my house, 109 St. 89 Ave. after a party on Saturday, Jan. 15. The rug measures 5' x 9', and is largely white with some blue and white. If anyone is aware of who suddenly acquired a rug matching this description, I would very much appreciate a phone call or a note in any relevant information.

This was a rather large party, to celebrate the recovery of a former housemate from a severe viral infection, and a serious operation. Everyone in our house put in effort, and money, to make a good party. And just about everyone who came enjoyed themselves, and were well behaved.

Some uninvited early morning "guests" took advantage of the hospitality by stealing a rug, a house possession. If you could be planning a large party,

beware of this happening to you. To some people, offering food, drinks, and hospitality is an invitation to a rip-off.

Jim Ryan  
Grad Studies  
Entomology

**Ed. Note:** There is a happy post-script to the above letter. Ryan came to the offices Wednesday to tell us the rug had been returned.

His P.S.: *This afternoon, three days after the party, the rug reappeared in our porch. I'm happy, and lucky, and consider the matter closed. The way I see things, a sober person needed more courage to return a stolen rug in broad daylight, than a drunken one needed to take a rolled up rug on a stranger's porch, late at night.*

## BACUS newsletter is "racist," "sexist"

Business and Commerce Undergraduate Society  
Faculty of Business and Commerce  
Central Academic Building.

Mesdames and Gentlemen:

This letter is to voice my objection to the racist and sexist portions of your "BACUS Flasher" of January 14, 1977, said publication being made available to students who frequent CAB.

First of all, your reference to Montreal as "The Frog Bowl" if the CFL went to the bowl system, is racist and offensive to any person with any sense of good taste. The term "frog" used against French-Canadians is no

less derogatory and demeaning than the hateful term "nigger" applied to Blacks.

Secondly, your article "Women - A Chemist's View" is sexist and offensive in the extreme. Here you portray women as being irrational, not very intelligent, useful only as ornaments, and general playthings of patronising, amused males. The sexist comments in that article are far too numerous for me to mention all of them and still maintain a reasonably brief letter.

If some commerce students want to bandy their racist, sexist views about, they have all too many opportunities to do so verbally among themselves. They

should not insult others by making such foul views public.

I feel that those commerce students with some sense of decency (I imagine they exist) should publicly make it known that they resent an organization that represents themselves using its facilities to spread such racist and sexist balderdash. Further I feel that if such views are as rampant among the future executives of Canada as they seem to be, it is a reflection on capitalism itself, and those who support it.

Especially at this crucial period for Canada, responsible people who are concerned for our country should stand up against the racist and sexist bigots who are tearing us apart, and not join them in their warped version of "fun."

The points of view expressed in this letter are my own and do not represent, nor pretend to represent, the views of the Department of Mathematics or anyone else in the Department of Mathematics.

Walter G. Aiello  
Sessional Lecturer  
Dept. of Mathematics

**Ed. Note:** These are the offending sections:

**WOMEN—A CHEMIST'S VIEW**  
CHEMICAL SYMBOL: WO (of course)  
ATOMIC WEIGHT: 120 (more or less)  
FOUND: wherever Man is found  
**PHYSICAL PROPERTIES:**  
-Generally round in form  
-Boils at nothing; may freeze anytime  
-Melts when treated properly  
-Very bitter if not used well  
**CHEMICAL PROPERTIES:**  
-Very active  
-Possesses affinity for Gold, Silver, Platinum, and Precious Stones  
-Violent when left alone  
-Able to absorb great amounts of exotic (expensive) food  
-Turns slightly green when placed beside a better looking specimen  
-Ages rapidly  
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Can you imagine—if the CFL went to a 'bowl' system?  
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Toronto: The Toilet Bowl  
Vancouver: The Fog Bowl  
Hamilton (the Steel City): The Stolen Bowl  
Edmonton: The Snow Bowl  
Regina: the Flat Bowl  
Ottawa: the Red-Tape Bowl

## CHARLES LUNCH





# Elevated pipe recommended

Steve Zoltai of the Canadian Forestry Service recommends pipelines in the north be built above ground rather than buried.

In a telephone interview with Gateway he said "original calculations" in planning the pipeline were wrong and there

would be heating in the line which would melt permafrost if the pipe is buried.

The pipe would be without support, possibly leading to cracks and leakage.

Zoltai said at a Boreal Circle meeting Tuesday a

pipe designed to run cold would create permafrost where originally there was none and have a damming effect on the environment's natural flow of water.

I'm no engineer and the details should be worked out by them, but pipe should be built above ground," he said.

"Wherever possible, damage should be minimized and can even be nonexistent if the information we have already is put to good use.

"The least damage can be done by avoiding deterioration or promotion of permafrost," he said.

How? "Well, that could be fairly difficult," Zoltai said, "Perhaps by laying the pipe with sections above ground on struts or by laying it on the ground and covering it with gravel. I repeat I'm not an engineer.

An elevated gas pipeline would be extremely costly, he said, probably about four or five times more expensive than burying it.

It would need high carbon steel because the gas is under high pressure in the line. Temperature changes and stresses require a thick-walled pipe of high quality steel and the struts need to be extremely strong.

However, he suggested, it may make repairs easier and less costly in the long run.

"In all, we have got to be more flexible in our thinking and planning. I know the plans in the beginning were absolutely inflexible, but they're bending a bit now.

"Wrong calculations have been found, so alternatives are being sought. Then again recommendations of the Berger

inquiry have to be followed as well as National Energy Commission findings.

If this permafrost melts result is mud. Using slides, Zoltai showed of the actions of this permafrost on the overlying active soil.

Many areas, he said, are subject to frost heaving churning soil so that the various horizons are mixed together.

"The polar gas route cover a great deal of this territory," said Zoltai.

Part of the gas route plan, said, involved blasting but will heaving and water seep affect this land? He said it would work on other objects well.

Some solids, he said, lie when only slightly disturbed water. "Solifluction" and flow downslope an active layer soil may occur on top of permafrost.

Sometimes vegetation promote permafrost by insulating pockets of ice. Zoltai illustrated how these clumps of vegetation could be relatively small but as the landscape matures, so does the amount of permafrost.

Man also has left scars on northern landscape. Several slides were shown of a bulldozed in the past.

Subsidence or sinking of ground results. With such subsidence, he said, often water will collect in the trench cause gullying. An instance of this was well illustrated by a photo of an old mining road which sunk 10 feet down and wide 60 feet and was now threatening the mining camp.

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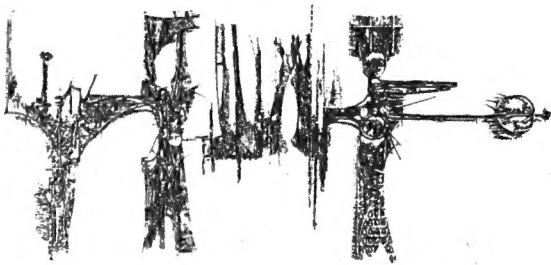


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**MONDAY**  
**JANUARY 24**

**Approaching a Topic**  
— researching  
— point of view  
— narrowing/focusing

**WEDNESDAY**  
**JANUARY 26**

**Outline**  
— structure  
— organization

**MONDAY**  
**JANUARY 31**

**First Draft**  
— introductions  
— topic sentences  
— transitions  
— conclusions

**WEDNESDAY**  
**FEBRUARY 2**

**Revision I**  
— common grammatical errors

**MONDAY**  
**FEBRUARY 7**

**Revision II**  
— common problems in punctuation

**WEDNESDAY**  
**FEBRUARY 9**

**Revision III**  
— writing more effective sentences  
— writing with greater economy

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# PRO

by Lydia Torrance

"Heavens to Betsy, Lucreesh! What's that racket?" I cried. It was nearly midnight and we were just finishing our eggnog and on our way to bed, when this caterwauling began.

Lucreesh's eyes lit up. "It's Rachel and the fellows!" She jumped up and high-tailed it to the door. Sure enough, a few minutes later these six young men came in, all shouting and singing — I couldn't make out much of it but it seemed sorta lewd, and, my, they had been drinking something fierce. They started hugging everyone and everyone hugged them back like they were sober and didn't need a talking to. Some big fellow with a red beard started hugging on me and shouting "Isn't this here long lost Granny Hutchinson?"

"No I ain't, now just put me down, get away!" I hollered, and pushed him. That breath! I could tell he meant it friendly, but I prefer more respect from such as him. And the place was getting pretty noisy.

This brother Rachel tried to get a forestry degree from the U of A once, but the program was too tough for him. He just loved trees even as a boy, and he didn't care if he didn't have a degree or anything so long as he could be with them.

He worked in a greenhouse in high school, but everything was too small. "I'm really into bark," he told me. "Thick bark and tallness. Like redwoods. Redwoods are like God's own cathedral."

"Yes, I've said that myself."

"Yeah? When did you ever see a redwood?"

"Well," says I, "I never actually saw one firsthand, but I've seen postcards..."

"It's not the same at all," he grunted. He really took his trees seriously. But it seemed a wholesome trait.

"I was in a redwood forest a few years back," Rachel said, and his eyes got all misty. "We was in California, it was night, and the way they stood — well you know the Druids, who founded the English religion? When the Christians came to the Island the Druids turned themselves into Oaks, and they're still waiting for the Christians to leave so's they can reclaim the place. That's why oak trees look so ancient. Because they're really wise men."

"Really!" I hadn't heard about this before and I've read a lot of history. I love learning new things too, but why would they be scared of real Christians unless they were evil? "How come you know so much about trees?" I asked.

"When I was a baby Mama put me on the porch, summer days, and I'd watch the leaves bob up and down, so pretty soon I — you'll think it's silly," he said and

stopped.

"No, no, I think it's real interesting. Go on."

"Well, they talked to me, see. Trees have a language and they talked to me. I know their language." He looked up as if he thought I'd laugh. But I was thinking: if he really knows their language, boy, he could teach it at the Extension Dept. to scientists and all, it's probably one of those breakthroughs you hear about ...

Suddenly he got up and went to his room. I went over to Lucreesh. "Does he really talk to trees? Rachel I mean?"

"Did he tell you that?" Lucreesh said and smiled. "Honestly, Lydia, how old are you anyway?"

"Plenty old, little missy!" I asked very indignantly. "If you think I'm a pushover you're wrong. I've been around plenty. But your brother has a winning way — a sincere — and trees aren't my specialty." Now I was mad. Trees talking! What had I been thinking of?

Then Lucreesh told me all about it. After quitting the greenhouse he got a helper's job with a tree surgeon. But he couldn't stand it, he suffered more than the trees. He'd come home at 5:30 all haggard and talked about shattered limbs, and elm disease and woodpeckers, and sob himself to sleep crying "The horror, the horror!" After four months he had to quit because of his health, poor little mite.

So he tried University, and then he went off north with a reforestation program, where they plant baby trees. He liked that, but they found out he didn't have a real degree and he had to move on.

Well it was two years before the family heard from him, and then it was a lumber camp in B.C. They couldn't imagine him working there with trees being chopped down and all.

But when he came home it turned out he was working in the office, with papers and charts! Where he was there were lots of trees and the actual lumbering was two miles away.

He was very happy, but because he was a clerk the lumberjacks thought he was a sissy, so he had to prove himself by drinking and cussing. He'd learned really well, because he had lots of friends and could talk filthy. I wasn't shocked, I'm too old for that, but it was a pity with all the wonderful words in our great mother tongue, and Shakespeare never had to cuss, now did he?

And that's why we didn't have a real Christmas tree in Manyberries. Rachel made them get a pink nylon tree with balls of silver and baby blue. It was pretty, of course, but somehow it wasn't very Christmassy.



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# Coffee — billion dollar .....



*In Turin, Italy, a man was sentenced to two years in prison after he had been found guilty of raping his wife. The man defended his case by saying that his wife had agreed to intercourse. The wife said that she had agreed because he was pointing a gun at her.*

BY ALAN FOSSEN (CUP)

The seventies will definitely be looked upon as an important turning point in the relationship between the developed and underdeveloped worlds.

No longer willing to see their resources exploited at low prices just to perpetuate the profits of corporations, producers of primary commodities are linking together in order to obtain more revenue and more stable income.

Coffee is one of these commodities. It is second in value only to petroleum among primary commodities traded internationally. In value it accounts for over 13% of all primary commodity exports and represents 1.2% of total international trade.

International trade in coffee worth \$2.3 billion (1968) is generated by 42 coffee-growing countries.

All of them are underdeveloped and many rely on coffee sales as their major source of foreign currency earnings. Across the world 20 million people are employed in nurturing the coffee crop and many more are dependent on it.

Coffee is the lifeblood in foreign exchange earnings for many countries. Colombia, for example, relies on coffee for nearly 68% of all its exports and five of the other leading Latin American producers obtain more than 30% of their overseas earnings from coffee sales. In Africa, half of Angola's export trade is accounted for by coffee, while in Uganda the percentage is around 44% and in the Ivory Coast over 30%.

That the countries of Africa and Latin America are so dependent on the export of one commodity for their foreign exchange is a direct result of imperialism.

Much of the most fertile land in the underdeveloped world has been taken to be used for the growing of export crops such as coffee, sugar, tea, tobacco and bananas. Throughout the centuries great areas of land have been made infertile by careless growing of these crops. Huge plantations owned by local landowners or directly in partnership with foreign food firms have "locked-in" the fertile lands for the growing of cash crops for the developed world.

The most abhorrent aspects of the plantation economy is that it restricts severely the amount of arable land available for the growing of food for the millions of peasants, the very ones who, working on the plantations, face continuous hunger, malnutrition and often starvation.

From 1962 to 1972, trade in coffee was controlled by the International Coffee Agreement (ICA). Its purpose

was to prevent massive over-production. To this end it fixed export quotas for each of the producing countries. These were reviewed and amended annually by producing and consuming countries together. In principle their effect was to stabilize the prices of all grades of coffee.

This agreement was unfair to the producing nations, as the consuming nations had just as much or more to say about the price of coffee and the amounts to be sold every year. As a delegate from the Ivory Coast put it in 1970, "No one seems to put limits on what we have to pay for manufactured goods from industrialized countries."

The U.S. led the way for consuming nations in the development of this agreement and did everything they could to increase the quotas from the



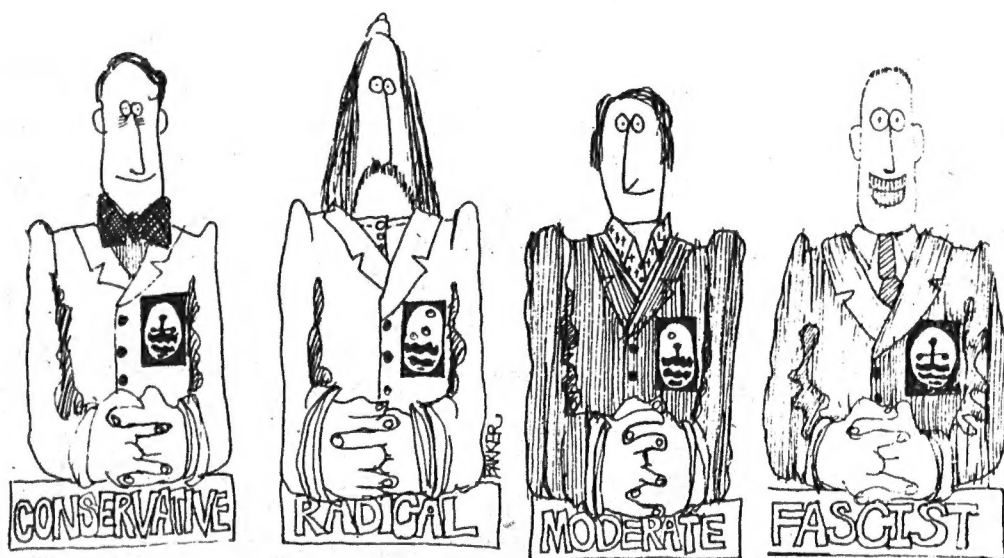
producing nations and thereby reduce the price per bag that the corporations had to pay. But what the consumers had to pay was something else. The highest market would bear was and still is the principle here.

In 1972, the ICA broke down primarily because the producing nations felt it was no longer in their interest to maintain such an agreement.

The fact that OPEC was started that year gave impetus to forming an independent producers group.

In Sept. of 1973, Brazil, Colombia and the Ivory Coast, the three biggest producers of coffee (56% of world production) set up a multinational coffee marketing corporation called Cafe Mundial. The purpose of the corporation was

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## TONIGHT AT 7:PM ROOM 282, SUB



# ELEPHANT

by Ernie Miciak

The Housing Union Building (HUB) was built by the Students' Union in 1970 for a cost of \$6,300,000, the largest dome structure in Canada at that time.

Built to provide low-cost, subsidized housing for students, HUB was the first large commercial development on campus and the first university residence where no attempt was made to regulate the behavior of the inhabitants.

Shortly after completion, HUB's design received honourable mention from the Canadian Housing and Design Council and a major U.S. magazine, *Progressive Architecture* devoted a good portion of an issue to it. But the praise was short-lived.

Plagued by maintenance and management problems, an approximate \$120,000 per year operating deficit, and large loan payments, HUB quickly became a burden to the Students' Union. Under the 1974-75 McGhie administration the Students' Union faced financial insolvency until the Department of Advanced Education helped out with \$100,000 towards the operating deficit, and \$200,000 for loan payments. The department also recommended that a \$700,000 loan it gave to the Students' Union be converted to an outright grant.

Then, last year, under the Leadbeater executive, the first Student owned housing complex on the continent was turned over to the university for a token dollar bill.

During the five years of Student Union financial dilemma corners were cut and maintenance of HUB was skimped. The mall floor was found difficult to clean, the dome roof leaked, and vandals ruined furniture and walls.

The narrow, prison-like

stairwells, serving both residents and shoppers, were deemed unsuitable by merchants. Mall promotion was minimal and there was the perennial campus parking problem. Commercial leasing suffered.

So, in the midst of financial austerity, the university acquired an expensive, rather shabby tenement, a half-filled shopping mall, and a handful of merchants crying the blues.

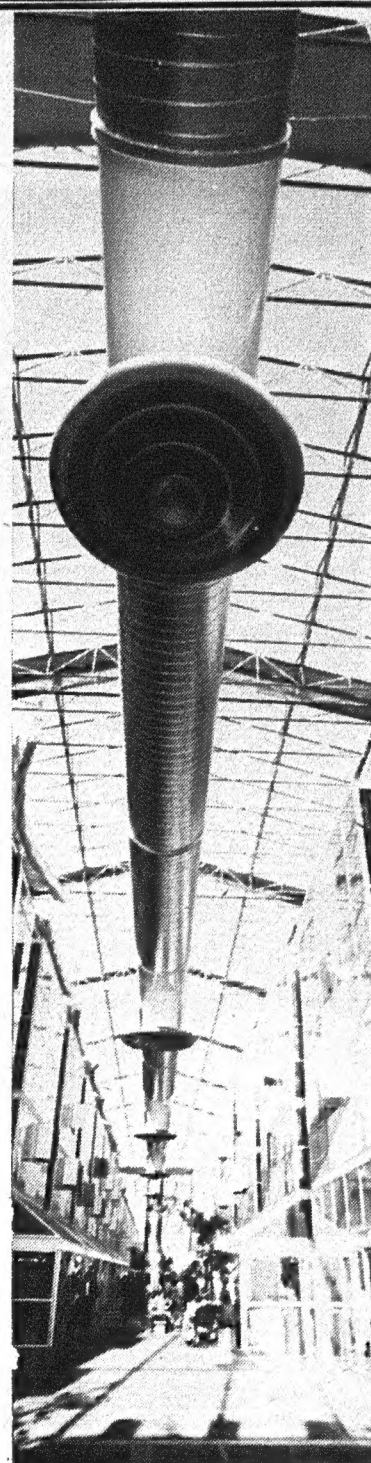
One of the first, and easiest, moves to offset costs was to raise rents. On Jan. 1, in line with provincial rent regulations tenants of HUB received notice of the maximum % increase. So much for low-cost student housing. A one-man, unfurnished suite now rents for \$155 per month, furnished, \$179. A two-man unfurnished is \$215, furnished, \$239; and the four-man suite is \$335 unfurnished and \$383 furnished.

Rents are now comparable to those of other apartment complexes in the area, but in most cases the suites are not. Plans to refurbish vacant suites and to rebuild furniture are on the agenda for this summer.

The building's 425 suites house approximately 950 people. There is a waiting list of about ten months to get in.

HUB is administered by the university's Housing and Food Services and the director, David Young, is optimistic about the future of the complex. "It will take a lot of time because money is in short supply," he said. "But our long range plans are to model the mall something along the lines of (Vancouver's) Gastown."

Mall improvements are to begin during reading week with a \$30,000 reflooring job. The new, easy to clean floor will be a seamless vinyl-based cover with



the effect of coloured concrete which should diminish the present dirty grey dullness.

Another immediate improvement since the university's take-over was to be the construction of a large, convenient, south entrance, but the plan was aborted when only one contractor responded to tenders with a bid that was \$70,000 higher than university estimates. The plan went back to "reconsideration" files.

With the appointment of the in-mall manager, Jerry Durant, HUB will have, as of Feb. 1, its highest commercial occupancy to date. Forty-five of the fifty available spaces have been leased.

New additions to the mall will include a Ukrainian restaurant, a Chinese jade craft shop and a psychiatrist, all of which should prove to be popular on this campus. A division of a large accounting firm specializing in income tax will also take up residence on the mall.

Perhaps the most interesting new leasee is a scientific organization called Technocracy Inc. This Pennsylvania-based non-profit organization supplies information to the public on such pertinent matters as ecology, energy conservation, climate, transportation, recreation, and a host of other concerns.

The Fine Arts Store is the most recent addition to HUB. Previously located in the basement of the old arts building, the store has relocated in the defunct T.V. Lounge which was closed after vandals ruined the furniture and stole the television.

With the university take-over the Students' Union was spared further financial embarrassment and HUB is on the road to a slow recovery. The original objectives of the complex have been lost to economics but, for the first time in HUB's short history a financial break-even year is in sight.



buyers (i.e., the coffee, purchases are cheap and prices are up. Mundial policies took action. Operation among countries of the increase exports coffee producing ports of coffee. lasted for many of the unhappy with the organization cated to them. year coffee Latin America launched an task was to rop, about 18 t to raise the million pledge organization was aggressive and ver been taken ons.

roducing and mpting to form the Organiza- ing Countries

ondon, the old et in an attempt of agreement described the "atomic bomb what the exact

details of this agreement have not yet been spelled out.

The United States, promoting the interests of the giant coffee corporations (the U.S. buys 40% of the world coffee production) has done a great deal to sabotage any tendency on the part of the coffee producing nations to form what is described as another "cartel" which will "gang up on the developed world."

In the consuming nations the processing, sale and profits of coffee are all controlled by large corporations. An exchange in New York deals in coffee futures. Brokers buy and sell coffee from anywhere between a month and a year ahead making what are called "green coffee contracts." The future market in all commodities does not add any real value to a commodity, but only provides a way making more money for the wealthy by speculating on the value of commodities in the future.

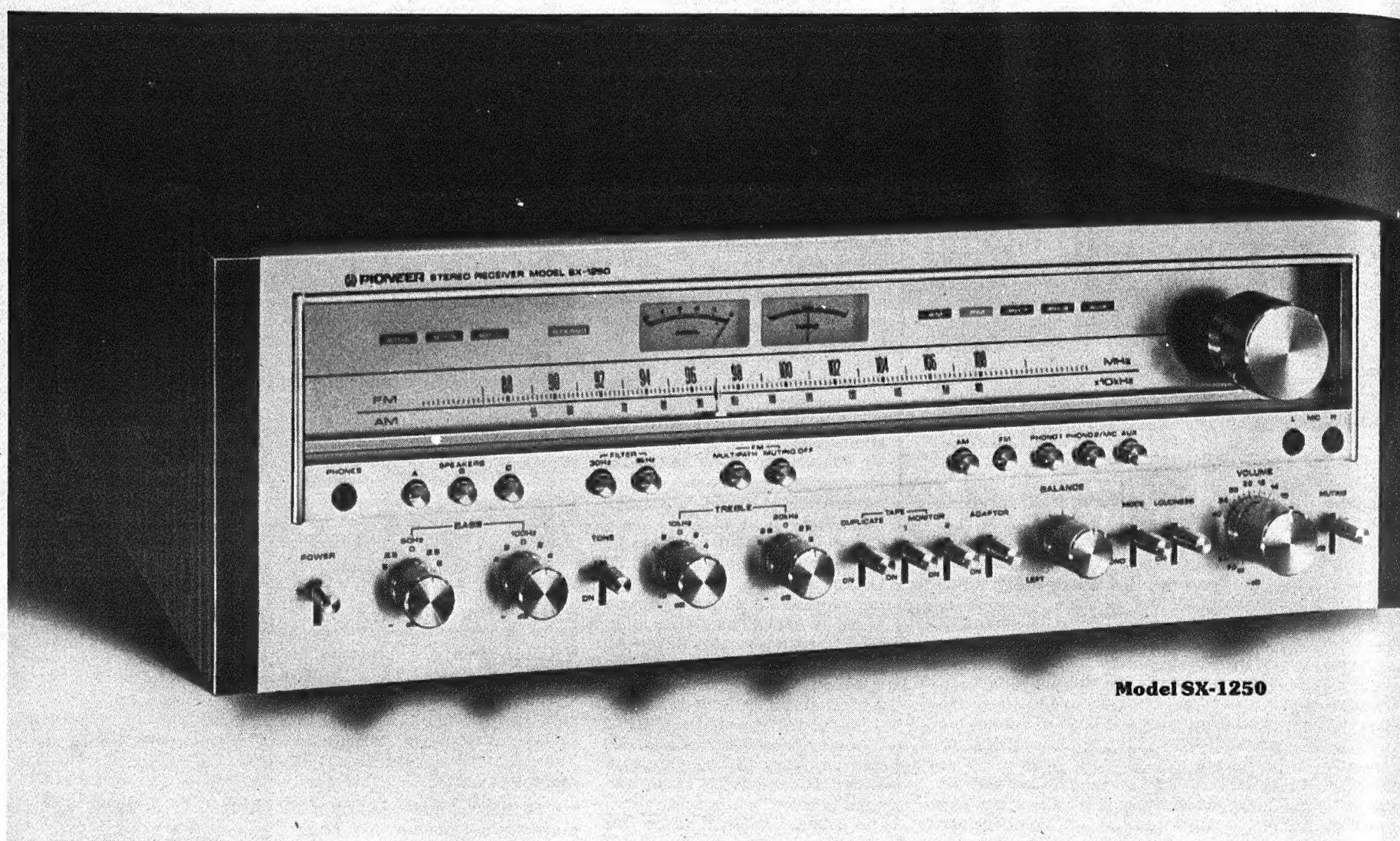
The consumer now pays jacked-up prices for coffee that the corporations bought cheaply in the past year. For them, new prices provide windfall profits.

General Foods is the largest coffee producer in North America controlling over 38% of the coffee sold. Its brands include Maxwell House, Sanka, Maxim, and Yuban. The second largest producer on the continent is Standard Brands which sells Chase and Sanborn. These two companies, along with a few others, dominate the coffee market and set the price the consumer will pay for a pound of coffee.

## unaround

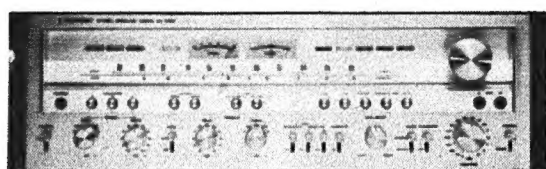




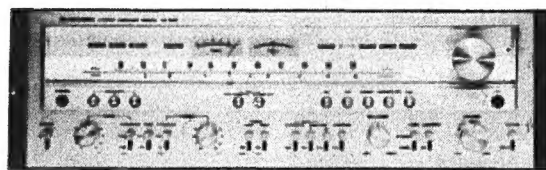


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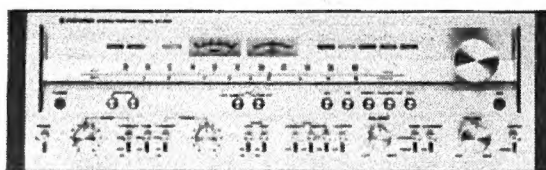
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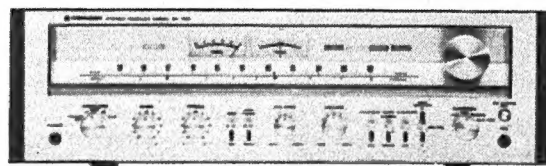
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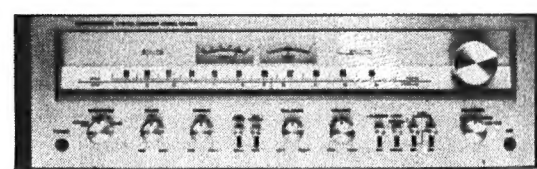


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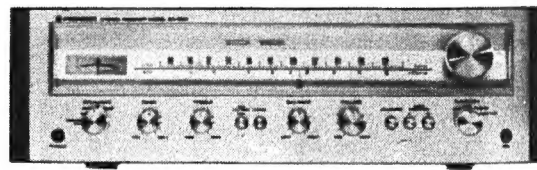
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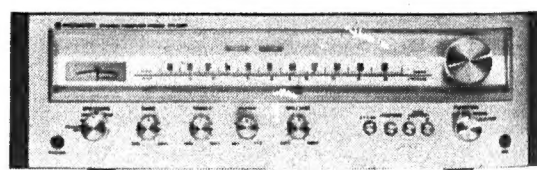
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## Prima faciae only, please

The U of A Debating Society is accepting entries in its sixth annual Edmonton Open Debating Tournament, to be held on Feb. 19th, in the Henry Marshall Tory Building. Teams will compete for the U of A Cup.

Standard style of debate will be used and entries should consist of two-man (or woman) teams. To avoid the necessity of extensive research and preparation, all debates will be impromptu; the general topic area will be "Nationalism," and specific resolutions will be announced before each round of debate.

The entry fee of \$3.50 per team will go toward refreshments during the day, and lunches can be bought on the HUB mall. Forms must be returned no later than Jan. 21, to Cathy Johnson, U of A Debating Society, SUB 62 University Campus, Edmonton, Alta, T6G 2J7.

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## Roche to speak

Canada's relationship to developing third world countries will be the subject of an address by Edmontion-Strathcona MP Doug Roche Monday, Jan. 24 at 8:00 p.m. in Ed. 2-115 (multi-media theatre).

Mr. Roche will draw on experience gathered in recent visits to the Republic of China, Indonesia and Bangladesh to discuss Canada's ties and responsibilities with developing countries.

Roche is federal PC spokesman for international development. He has written five books; the most recent, *The Human Side of Politics*, examines life in parliament.

# fridays

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An artist of a different color

# Sliding into the Bush

arts



Some of the Jack Bush Collection at the Edmonton Art Gallery.

by Dan Bagan  
and Gerry Rasmussen

Monday afternoon a major contemporary artist, Jack Bush, presented a lecture and slide show in TL12. The lecture was part of an Edmonton visit for the artist which included the official opening of his retrospective show last Friday evening at the Edmonton Art Gallery. Both the opening and the lecture were well-attended, attesting to Mr. Bush's reputation and popularity.

Bush's distinctly modernist work is concerned with color relationships in what can be

generally termed "color field" paintings. The large exhibit clearly shows the artist's flexibility over the last twenty years. The paintings are large, joyous, brilliant affirmations of his love of color and painting. In a larger sense, his love of life and involvement in art is clearly evident. Bush's work contains a range of characteristics from lyrical, painterly statements (such as *Basin St. Blues*), to highly electric dazzling color (as in *Red Pink Cross*), to slick and sometimes decorative qualities (as in *Sudden*).

Throughout the whole show

the most striking characteristic seems to be a strong sense of design and a carefully-controlled color sense attuned to the needs of each individual painting. The best paintings might be termed "seductive" experiences, other works are perhaps less successful because either the design or the color becomes too dominant. When this happens, the works become strong visual experiences sometimes overbearing to the eye.

*Basin St. Blues* is perhaps the best example of Bush's painterly qualities. It is an active yet refined painting with a loosely brushed surface and a range of colored strokes, each carefully-controlled in strength. A related picture, *Salmon Concerto* is an exuberant display of lyric rhythm and lush color. Upon closer inspection, however, Bush's sophistication becomes evident; the use of various colors, and white, creates rhythm and balance in what may appear to be a deceptively simple pattern. Such ability to appear both simple and complex may be one essential characteristic of a great artist. Two other very satisfying works are the highly energetic *Zip Red*, and *Island*.

Some works however, such as the previously mentioned *Red Pink Cross* do not seem to possess that interesting interplay of subtlety and brashness. *Red Pink Cross* is an exceedingly

dazzling display of color; red, blue, pink and orange all fight for attention. In most works a tension is created by the control of the edges of his color areas, often all his shapes come up to the edges in a uniform manner and stop, holding one's eye completely in the picture surface. One obvious example of a tendency toward slickness can be found in *Sudden*, a tall thin painting whose shapes are brushed right on raw canvas. Tight, hard edges and decorative design lend to the feeling of slickness. To the artist's credit however, he admirably sidesteps the many trappings of his stylization and never produces what

gained audience and reputation and is considered today to be a painter of great strength and individuality.

A delight to listen to, Bush presented himself and his work without pretense. He spoke of his initial inspirations, various series of paintings stemming from such unlikely sources as random paint splatters, store window sashes, but clearly the paintings do not rely on external images.

Recently described as "a grand old man of Canadian painting," Bush jokingly admitted he seems to have inherited the title from A.Y. Jackson. Ironically, both were once



could easily be a commercial painting.

During the Monday afternoon presentation, Bush was very unassuming and spontaneous in tracing his history for the capacity audience. Briefly, Jack Bush started his life as an artist at the age of nineteen in 1926 both in commercial and fine art fields. Over the years he gained a spot on Toronto art circles, working in Group of Seven landscape traditions. Only in the late 1940's did he first become aware of modern movements in painting. Then in the 1950's he completely changed his work and began painting as he finally believed and felt he should.

In the course of the last twenty years he has steadily

scourged of Canadian art in its respective eras. In closing, Bush passed on some worthy advice to the large crowd: "have patience."

For the young audience was most worthwhile advice would be equally worthwhile take in the Jack Bush retrospective at the Edmonton Art Gallery on exhibit until February 15.

## Hetu conducts

The Edmonton Symphony will present a concert especially geared for young and old, featuring the world-renowned pianist John Henrickson, Conductor Pierre Hetu, and Thomas Rolston, in a light-hearted introduction to the Chopin Piano Concerto in F Minor, and Benjamin Britten's "Young Person's Guide to the Orchestra." The concert takes place Saturday, January 29th at 1:30 p.m. at the Jubilee Auditorium. Tickets \$1.00 for children 16 and under, adults \$2.00.

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## Thematic content minimal; but plays deserve credit

by Wayne Kondro

Carol Bolt, *Playwright's in the Series*, Playwright's Co-

1976  
An old idea being kicked around these days is that a play should not be judged without having seen a splendid performance of it. Opposition to this view implies that drama is simply a form of literature. There are arguments in support of both viewpoints, but never one of the advantages of seeing a play is that one cannot be blinded by techniques which are more theatrical than thematic.

In this day and age one does not discuss the theme of a play or its philosophical significance. Work may have. Rather, we are asked to 'experience the various particulars', feelings rather than thoughts. This avant-gardism implies what actually happens in the play is not meant to have any overt significance.

The first play, *Buffalo Jump*, the end result of the 'collective creation' process experienced by the Toronto's Theatre Passe Muraille. A local writer, Rudy Wiebe, is currently undergoing the same experience. Wiebe's work will premiere at Theatre 3, in part of preliminary Philadelphia production prior to the big opening at Toronto's Broadway. The collective creation approach presents plays utilizing the

creative and theatrical abilities of a number of people rather than of the traditional single playwright.

In *Buffalo Jump* a group of desperate men, in the Depression year, find themselves working in relief camps set up by the government. They rebel against the conditions they live in and organize workers unions with vaguely emphasized communistic leanings. Eventually the 'On to Ottawa Trek' is organized, only to be thwarted by the powerful by unsympathetic society. Any thematic content is minimal. The omniscient social forces squelch individual solutions and aspirations amid juxtaposed predeterminism, cascading waterfalls, and guitar tunes. To the playwright's credit there is the occasional scene which is very humorous. In one, R.B. Bennett is presented as a bull whom Red Evans, the worker's leader, rides only to be thrown and challenged by the bull's obstinate and tough nature.

The remaining two plays are a departure from the vague historical narrative of the first. Consequently, they do not contain any unified narrative action. Both involve the juxtaposition of image, people, place and time but on a less spectacular level. The second play: *Gave* presents a modern-day Louis Riel and Gabriel Dumont at Batoche

attempting to attain the heroic status of their mythological counterparts. To avoid confusion when reading this play you must remember there are two Louis' and two Gabriels. However, using this approach you violate Bolt's intention of presenting assimilated present and past. The consolation is in being able to discern the differences between the present-day Metis Louis and Gabriel and their historical counterparts.

*Red Emma*, the third play, is by far the best of the three. The focal point is the revolutionary Emma Goldman. The early part of her political activity, is played down as Bolt extends Emma's dynamic character into the more private aspects of her life. Unfortunately, Bolt has a tendency to romanticize Emma, but the play is saved by her idealistic enthusiasm. As well, it is more singularly focused than the first two plays in the collection.

On the whole, Bolt deserves credit for the stylistic experiments she attempts, although this experimentation often loses sight of unified intent. As a result, the plays become more of a loose connection of parts. In light of the direction some modern drama is moving in, this would probably make the plays successful theatrical drama.

### Farmers battle strip-mining

## Theatre 3 to premiere play

Theatre 3 Artistic Director Mark Schoenberg has announced two major changes in the 1977 season, opening January 15, which include addition of a play co-authored by U of T English professor Rudy Wiebe. The third production in Theatre 3's season will now be the premiere of a major new play to its Toronto run. Theatre 3 Toronto's Theatre Passe Muraille will co-produce an as-yet-untitled work in the "collective creation" style. Rudy Wiebe, Theatre Passe Muraille Artistic Director Paul Thompson will work with the cast of 10.

Wiebe says the play focuses on the battle being waged by farmers south of Edmonton to save their land from strip-mining. Mark Schoenberg comments that Theatre 3 has always worked to

concern, and we're very proud to be premiering it here.

The fourth of the six productions planned will now be a triple-bill of three Chekhov farces - *The Marriage Proposal*, *The Boor*, and *On the Harmfulness of Tobacco*.

These two productions replace the previously announced *Candida* and *Festival of New Canadian Plays*.

The Theatre 3 Performance Centre opens with Brendan Behan's *The Hostage* (Feb. 15-26). Also scheduled are *Long Day's Journey into Night* (Mar. 15-27), *La Ronde* (June 14-25), and *The Collected Works of Billy the Kid* (July 19-30).

Subscriptions are available at 426-6870, and all Bay outlets.

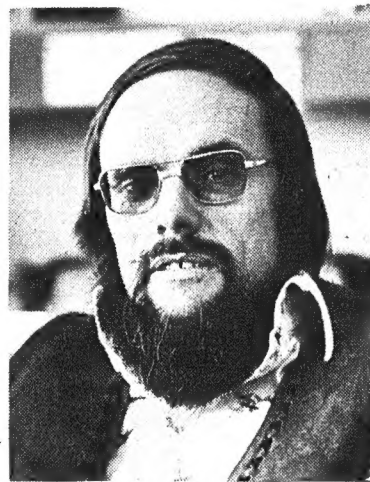
Theatre 3 officials have also announced that construction of their new theatre in downtown Edmonton is ahead of schedule.

Theatre 3's technical staff moves into the new premises this week to begin work on the inaugural production of Brendan Behan's *The Hostage*. Contractors are meanwhile installing the theatre's sophisticated lighting and sound systems, and laying in new flooring.

The \$625,000 renovation project at 10425-95 Street, designed to allow fully flexible stagings, began in early October.

General Manager Stephen Gentles reports that the theatre will be substantially complete before the end of January. "We're fortunate to have some leeway in getting the building fully ready

for the public for our opening next month," he adds.



Rudy Wiebe

Theatre 3 Board President Michael Liknaitzky says that he is encouraged by initial response to the theatre's fund-raising campaign from the corporate community.

He says a number of substantial contributions have been received from major corporations, and more are expected in the near future.

Liknaitzky adds that with this first phase of fund-raising successfully underway, Theatre 3 will now canvass the general public to help complete financing. "Our audience in particular continues to be most supportive of the campaign, and that audience is larger this season than ever before."



Paul Thompson

ent theatre of real impact to the community. This is a production of national note and local

We still have 20 (count 'em, 20 two-zero) application forms left for the position of Gateway editor 1977-78 (that's how many we began with when we opened nominations two weeks ago). So get yours quick, before the rush. Now. Room 282, SUB. Nominations close Feb. 4.

# ...Hot Flashes...

### MUSIC

Danny Greenspoon will be appearing at the Hovel January 21, 22 and 23. An engaging and witty performer, Danny's repertoire ranges from blues and ragtime, to folk and country, to swing music and traditional jazz. Tickets are available at the door, \$2.00 for members and \$3.00 for non-members.

Edmonton pianist John Hendrickson will perform with the Edmonton Symphony Orchestra, Maestro Pierre Hetu, conductor, on Friday January 28, 8:30 p.m. Saturday January 29, 8:30 p.m. and Sunday January 30, 2:30 p.m. Tickets for these concerts will be available Friday January 21 at the Symphony Office, 11712 87 Avenue. For further information phone 433-2020.

*The Magic Flute* by Mozart will be presented in English at the Victoria Composite High School Auditorium on Wednesday January 26 and Saturday January 29. Performances both evenings are at 8:00 p.m. Admission is \$3.00 for adults and \$2.00 for students, with tickets available at the door. *The Magic Flute* is co-produced by the U of A Department of Music and the Victoria Composite Drama Department.

### THEATRE

The Theatre Francais D'Edmonton will present *Il Suffit d'un Peu d'Air (Just a Bit of Air)*. The dates for this production are January 28, 29, 30 and February 4, 5, 6, with all performances at 8:00 p.m. Theatre Francais D'Edmonton is located at the College St. Jean auditorium, 8406-91 Street.

### ART

Recent paintings by Margaret Mooney will be exhibited in the Foyer Gallery of the Centennial Library from January 28 to be until February 25. These paintings are acrylic and will be offered for sale. More information may be obtained by phoning 433-0321 in the evenings.

### CINEMA

The Czechoslovakian feature film *Zert/The Joke* will be presented by the National Film Theatre on Tuesday, January 25 at 8:00 p.m. in the Central Library Theatre. This restricted film is in Czechoslovakian with English subtitles. Tickets are \$2.00 for adults and \$1.50 for students.

### LECTURES

Grant MacEwan Community College presents a lecture-discussion series on the best sellers of today. Caterina Loverso will instruct the course every Wednesday and Friday during the noon hour, for 10 weeks beginning January 26. The series is in the Edmonton Room of the Central Edmonton Public Library. Bring your lunch, coffee will be supplied.

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# sports

## Brutal trip awaits Bears

by Darrell Semenuk

Golden Bear coach Clare Drake is taking his hockey team on a trip this weekend that some of them will never forget.

It won't be anything new for the veterans, but for those players who haven't yet seen Rutherford Rink, the home of the University of Saskatchewan Huskies, its sure to leave a lasting impression.

"It's an experience to play in our rink," heckled Huskie coach

Dave Smith over the telephone Wednesday. "It's downright brutal. Its really tough for kids who haven't seen this place to come in here and play."

Smith went on to tell a chilling tale of how the team practices in -32 degree weather in the place they call home. An evil laugh came over him upon hearing that this correspondent would be making his first trip to the ancient edifice.

The Huskies, who pinned the only loss on the Bears at Varsity arena this year (8-5) have

shuffled their lineup somewhat since then. Gone are Ken Loehndorf, Gary Sluchinski, Doug Volk and Dave Dubyk.

The most notable addition to the roster is Del Chapman, a cousin of Blair Chapman, who starred in the Western Canada Hockey League for the Saskatoon Blades. Chapman joins the Huskies after competing in 35 games for the Blades, scoring 12 goals and adding 28 assists.

Smith feels the Huskies can upset the Bears again this weekend. "We're 4-8 but I don't think that's any indication of the

team's ability. I'm looking forward to playing them here this weekend. I'm not the least bit awed by them. I want to see what those guys can do here."

The Bears play Friday and Saturday night in Saskatoon with the Friday game being broadcast live on CFRN radio commencing at 6:50 p.m.

### CWUAA hockey standings

	G	W	L	F	A	Pts
Alberta Golden Bears	12	10	2	53	39	20
UBC Thunderbirds	12	7	5	56	35	14
Saskatchewan Huskies	12	4	8	48	68	8
Calgary Dinosaurs	12	3	9	44	60	6

## V'ball team hurting

The Men's Volleyball squad takes to the court this weekend at the annual University of Calgary International Volleyball Tournament. The tourney is a tough test as three teams (Calgary Volleyball Club; University of Manitoba; and the University of Winnipeg) all have two or more National team members in their line up.

However, the Bears, under the leadership of recently elected Captain, Reg Van Dreht, almost upset the Calgary Club on their home court in early December and have gained a lot of poise since then.

One factor that hurts the team's chances of walking off with the tournament championship that they won two years ago, is an ankle injury to Hans Klohn. The talented, transplanted native New Brunswicker is currently one of the Bears top spikers having a very respectable .390 'kill' average. Klohn will see little, if any, action in Calgary as the all important Canada West Tourna-

ment #2 is scheduled for the 29th and 30th in the Main Gym.

Coach Hugh Hoyles will be relying a lot on the rest of the squad to take up any slack that may have been caused by the injury. Rookie Bob Pushie will probably vacate in the #2 spiking position vacated by Klohn. If Bruce Wasylik can continue his 'kill' pace of .405 and his top 'stuff block' average, opposition players will be 'eating a lot of leather.'

Southpaw Robb Hornlund and spiker-setter Brian Newman have been 'ready' for a couple of weeks now and are looking

forward to tackling some of the nation's best.

The Golden Bears tangle with the U of Manitoba Bisons on Friday evening at 6:00 p.m. and then move on to play the Calgary Autumn Club at 9 p.m. that same night.

Saturday morning will see the team take on the Regina Volleyball Club. If the Bears win just two of these three preliminary matches they will advance to the Championship Pool where they stand to get a crack at the U of Winnipeg and Brigham Young University of Salt Lake City for all the marbles.

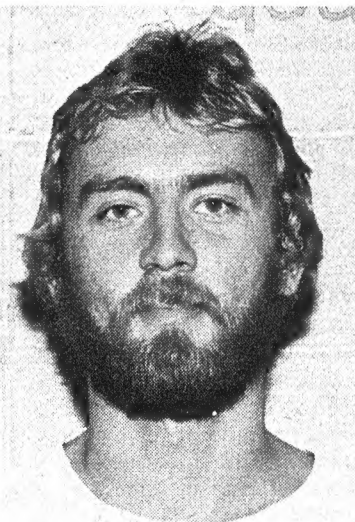
## Tickets on sale soon

The Department of Athletics announced that ticket packages for the 5 game CIAU National hockey finals on March 11, 12, 13 will be going on sale on or about February 15 at outlets to be announced soon. Season ticket holders can watch the mail for their order form, and ticket announcements will be made on

local radios, television, the Gateway and Edmonton Journal.

The tournament format features 2 games on Friday, 2 games on Saturday with the final game scheduled for Sunday afternoon. The four top teams in Canada will be featured in this weekend festival of University Hockey.

## Cager action on weekend



Doug Baker

The University of Alberta Golden Bear and Panda basketball teams will take on the University of Saskatchewan Friday and Saturday night at the Main Gym. Panda games start at 6:30 while the Bears tangle with the Huskies at 8:30 p.m.

The Bears currently hold down top spot with a record of 2-0. Doug Baker, presently the league scoring leader, will match up with last year's scoring leader Roger Ganes, currently second in league scoring, 38 points behind Baker's total of 268 in 14 games.

The Pandas trail league leading Victoria by 2 games, and have only to win against Saskatchewan (5-5) to put a virtual lock on second place and a berth in the National finals. The Pandas have a record of 8-2.

## Sports Quiz

Answers page 2

1. The Lady Byng trophy has never been won by a defenceman. True or False. (2pts)
2. Name the only rookie in the CFL to win the most outstanding player award in his first year (hint: he was an Edmonton Eskimo). (3pts)
3. Name the first coach of these expansion teams in the NHL: a) Atlanta Flames b) Kansas City Scouts c) Philadelphia Flyers d) Los Angeles Kings e) Pittsburgh Penguins (5pts)
4. What sport do you associate these names with? a) Jackie Lckx b) Moe Norman c) Jim Hunter d) Shirley Muldowny e) Martin Navratilova (5pts)
5. This CFL coach has more career wins than any other coach. Is it Bud Grant b) Eagle Keys c) Frank Clair d) Jim Trimble (3pts)
6. Match the birthplace of these NHL players (5pts)
  - a) Ken Hodge
  - b) Ken Dryden
  - c) Gary Unger
  - d) Darcy Rota
  - e) Don Kozak
  1. Hamilton
  2. Edmonton
  3. Vancouver
  4. Saskatoon
  5. Birmingham, England
7. Name the player who eclipsed Bobby Clarke's record of most points in one year in the WHL? (1pt)
8. Who was the oldest man to ever capture the world heavyweight boxing crown? a) Muhammad Ali b) Joe Louis c) Rocky Marciano d) Jersey Joe Walcott (2pts)
9. Who was the last defenceman to win the James Norris trophy before Bobby Orr started his 8 year hold on the award? (2pts)
10. Only one Ottawa Rough Rider has won the outstanding player award in the CFL. He won it 3 times, name him. (2pts)

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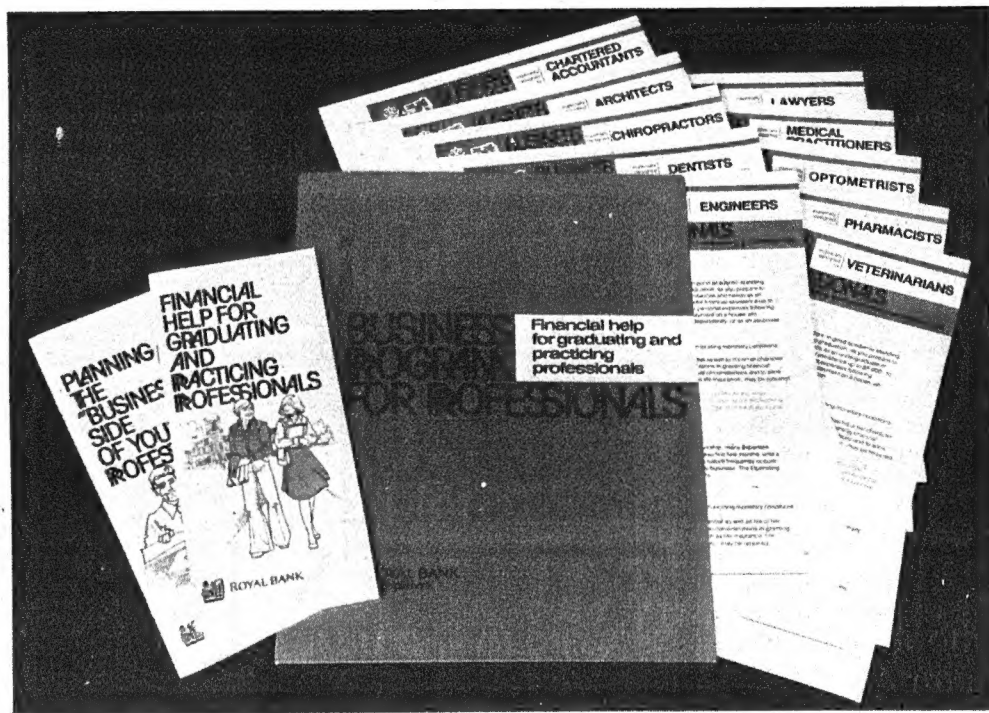


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# Intramurals

## Men

### Basketball:

The finals were held for all divisions last Thursday. The results of each division are as follows:

### Division I

L.D.S. "A" squeaked out a victory from Law "A" winning 45-44 in overtime. The game was not decided until the final buzzer. Congratulations L.D.S.

### Division II

6th Mac and Law "B" were tied in the Division II finals. Mac continued its fine play in winning the Law "B" team 42-32. Congratulations to 6th Mac.

### Division III

10th Henday and Eng "D" were pitted against each other in the final game. Again the difference emerged the victor. Henday downed Eng "D" 36-20. Congratulations 10th Henday.

### Independent League

The Men's Intramural Office would like to thank all the participants of the 1976-77 basketball season. Again congratulations to the winning teams.

PPR had little trouble in winning Clinical Sciences 39-19 in the final game of the independent league. Congratulations to PPR.

### Cross-Country Skiing:

The cross-country ski race was held last Saturday at Glenora Park. The good weather and good snow conditions made for a great race. The following are

the top 10 finishers in this year's race.

1. A. Barrow Upper Res 9:50
2. D. Brechley Upper Res 10:19
3. B. Lampard Med 10:21
4. b. Blais A&S 10:22
5. R. Osterwaldt A & S 10:21
6. R. Quinlan AAA 10:44
7. B. Eliason Med 10:47
8. G. Hasey Med 11:11
9. D. Franz P.E. 11:16
10. D. MacGregor K. Sig. 11:17

Congratulations to the winners and a special thanks to all the participants.

### Badminton

The schedule has been drawn up and is posted across from the Men's Intramural Office. League games start to-night so please check the board for your playing time. All games will be played in the Education Gym.

### Volleyball

The deadline for this event is Tuesday Jan. 25, at 1 p.m. Please have your teams in by the scheduled deadline.

### Participant of the Week

Dave Galbraith of PE receives the honor this week. Dave helped set up and run the cross-country ski race. Dave also participated in the race. Thanks for your help Dave.

### Unit Manager of the Week

Bill Rugg of Forestry is this week's top unit manager. As an example of Bill's enthusiasm, he had all his 3 on 3 basketball players out for practice on Sunday evening. Keep up the good work, Bill.

## Women

### Completed Events:

Badminton singles was held 13-13 Mon, Tues, Thurs in the West Gym at 7:00 and 8:30 p.m. There was a great turnout. Thanks for making it a success. Curling was held Jan. 15 at 10 a.m. and 12 noon on the SUB. It was great fun for all who attended.

### Current Events:

Keep Fit classes are running on Wed 12-1 in the Fencing room. Start any time. Excellent instruction is provided.

Swimming & Jogging charts are again up in the Women's Locker Room. They will work on a monthly basis.

Cross-Country skiing is running Jan 12 and 26 at 5 p.m. at the U of A track. Everyone is welcome. Equipment and instruction supplied. Don't forget waxing clinic on the 26th - 10 a.m. at the Squash courts with

Snow shoeing is being held Jan. 19, 5 p.m. at the U of A equipment supplied. Meet at the Squash Courts with ID.

### Coming Events:

3 on 3 basketball starts Jan. 17- Feb. 7. Mon-Tues or Thurs. 7 p.m. in the West Gym. Watch for new schedules. Come out and cheer.

Racquetball will be held Jan. 22 at 10 a.m. at the PE Racquetball courts. Both the competitive and recreational player will be accommodated. Equipment and instruction provided. Come anyway if you missed the deadline.

Bowling deadline is Jan. 24. The event will be held Jan. 29 at 10 a.m. and 12 noon at the SUB lanes. This is a recreational event with stunts, games and prizes. Shoes provided.

For further information visit the Women's Intramural Office M-F 12-1, M-R. 4-5. Phone 432-3565.

# Co-Rec

Inner Tube Water Polo will be held on Wednesday, Jan. 19 and 26 at 5 p.m. in the Pool Field (south of the PE building). For teams who have entered, the schedule is posted on the Co-Rec Boards. Please check the boards across from the Men's Intramural offices when you play.

Curling is on Sunday, Jan. 23 at 9 a.m. to 5 p.m. in SUB. The tournament schedule will be posted Friday on the Co-Rec Boards.

Cross-Country Ski Clinic - some new tips on waxing skis and cross-country technique on Sunday, Jan. 23. Clinic with qualified instruction begins at 9 a.m. Bring along lunch and your own equip-

ment and we'll have a great day of skiing. We will meet on the Pool Field (south of the PE building).

Enter NOW at either the Men's or Women's Intramural office in the P.E. Building. Entry deadline is Wednesday, Jan. 26.

Badminton is on Saturday, February 5th starting at 9 a.m. in the main gym. One girl and one guy per entry (double entries are preferred but single entries will be accepted). Check the Men's Intramural office and Co-Rec boards for the schedule Thursday 4:00 or Friday.

Entry deadline is Wednesday Feb. 2, 1:00 p.m. Enter NOW at either the Men's or Women's Intramural office in the P.E. Building.

# Young lifters at U

This Saturday, the U of A will host teenage lifters from throughout the province in the annual Alberta Junior Olympic Weightlifting Championships. The U of A club should dominate the weight classes in which they have lifters entered. Jim Czelinski should win in his weight class while lifters Ron Hill and Kevin Zimmerman will have to battle it out for the gold and silver medals in the 148 lb class. Erick Wilson of the U of A will probably have to settle for the silver medal in the 165 lb class, but Gerald Huculak expects to capture the gold medal and three teenage records in the 181 lb class.

The Grierson Centre training club will be sending several prospective medal hopes to the competition, providing some excellent lifting for the spectators. Several high school clubs are taking part, which is to be



The U of A's West gym will be the sight of the Alberta Junior Olympic Weightlifting Championships on Saturday.

expected in a meet of this sort. The Junior Olympics are held for the express purpose of developing young talent in a competitive atmosphere, giving all the youngsters a chance to compete within their own age group. The Weightlifting segment is only one of many events sponsored by the Junior Olympics organization,

with many other sporting activities being held throughout the year.

Additional members of the U of A team are ineligible to compete because they are classified as adults, or "seniors." Competition will commence at 2:00 p.m. in the West Gym, admission is free.

# Bears make splash

Four days and seven scores ago, the formidable freestylers came into Calgary and kicked the merry pants off our wet cousins to the south.

The golden guppies hit the water with a splash and the sorry opposition from the University of Manitoba and University of Calgary swirled into the gutter and finished the race in the hair catchers.

Demonstrating the endurance of a mad bear in early May, gutsy Tom DeGroot led the long distance squad with strong

swims in the 1650 and 1000 yd. freestyle and the 200 yd. Fly. He was joined by Neil Martin in the 1000, Ken Reesor in the 500 free, and Ron New in the 200 free and 500 free. Together they turned the tide for the Alberta team, as intensive endurance training paid off in points.

Teeth gleaming, all-around good guy Butch Skulsky filled in the cavities of the team with victories in 200 IM and 100 and 200 breaststroke. His compatriots on the "breast is best" squad, did have their difficulties, however. Kevin Feehan, Ken

Ragan, and Tom DeGroot were disqualified on questionable calls.

Victories by Derek Cathro in the 100 fly and 200 back put the team out in front. Glen "Carlsberg" Carlson swam personal bests in all his events and inspired the rest of the team in and out of the water. Mark Polet, Kevin Feehan, and Doug Ross also added points in the last races to increase the lead. Ross then combined with Mr. McNeill, Cathro and Skulsky to win the 400 fr. Relay.

## Pandas sweep

Last weekend the U of A swimming Pandas hit the water at the U of C and splashed their way to victory in all but one event. The girls took one-two position in 5 of 9 individual events, and swept the relays to prove the Pandas are once again the best in the west.

Ann Nelson won the first event of the day setting the pace in the 800 freestyle and followed with 2 more victories in the 400 individual medley and 400 freestyle. Wendy Barton took first honors twice in her specialty, the freestyle sprints. Carol Anderson, Cathy Gulayets and Wendy Kruger each took a first to demonstrate the Panda power in the water.

All totalled, the U of A points of the day beat U of Manitoba and U of Calgary in the double dual meet. Against U of M, the Pandas made 70 points to their 23, and crushed U of C 80 to 15.

To solidify Panda dominance, the women made a clean sweep of all events. Ann Nelson and Wendy Barton led the team, winning two events a piece, Nelson the 200 butterfly and backstroke, Barton the free sprints.

Cathy Gulayets, Janet DeGroot, Susan Hunt, Cathy Rowe and Carol Anderson took firsts in their favorite events in the program. Special mention and congratulations to members Helen Morley, Pam Woodside for best times.

To date, eight girls have qualified to swim in the CWIAU nationals and more are expected to join the team indicated by vast improvements made in personal best times since the training camp in Las Vegas over Christmas.

## CROSS COUNTRY SKIER

A Word to anyone waiting for spring or fall sales to get cross-country skiing equipment: **DON'T**

A combination of bountiful snow in the East and a lack of snow at western downhill resorts has resulted in unprecedented numbers of Canadians taking to the cross-country trails this winter. As a result, cross-country equipment is already in short supply. This year's spring clearance sales will have the most limited supply and selection of merchandise in years. In addition, fall pre-season sales will feature goods that have been discounted from the substantially higher prices that will be in effect next season.

If Good Equipment at this year's Best Prices is what you want, FRESH AIR EXPERIENCE is where you'll find that combination, NOW. We have brought new stock in from the West Coast where an almost complete absence of snow has meant a depressed cross-country as well as downhill market. We are offering these packages at sale prices NOW so that you can sample the delights of skinny skiing THIS winter.

### SOHO SALE PACKAGE

SOHO birch skis with hickory edges  
VASQUE boots; leather uppers; rubber soles  
LILJEDAHL Tonkin poles  
ROTTEFELLA Fonix bindings

**\$69.95**

(\$22 off suggested retail)

SKILOM 180 fibreglass skis  
SOHO trail boots  
LILJEDAHL Tonkin poles  
ROTTEFELLA Fonix bindings

**\$110.00**

(\$22 off suggested retail)

### BONNA SALE PACKAGE

BONNA 2000 fibreglass skis  
SOHO trail boots  
EXEL fibreglass poles  
ROTTEFELLA Fonix bindings

**\$134.00**

Next Session of Cross Country Lessons begins week of Jan. 24. Register NOW.

**FRESH AIR EXPERIENCE**

8537 - 109 Street  
Mon-Fri 9:00 - 8:00  
Tues. Sat. 9:00 - 6:00





# CAREERS

## Canada's Foreign Service

Thinking about a foreign service career after graduation? Officers of the departments of External Affairs, Manpower and Immigration and Industry, Trade, and Commerce will be on campus to talk to interested students about career opportunities in the foreign service. For more information on the time and place of the briefing session, contact your student placement office.



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## footnotes

### January 20

Solar Energy Society of Canada special lecture and seminar by Dr. A. Hildebrand, director of solar energy lab, U of Houston. 2 p.m. P126 Physics Bldg.

AIIESEC. General Meeting. Nominations for 1977 President will be held. All prospective members are encouraged to attend. CAB 349. 3:30 p.m.

The Indo-Canadian society presents "Fashions of India" at 8 p.m. in the Centennial Library Theatre. \$2.50 adults, \$1 students, senior citizens.

PCYF. 7:30 p.m. Rm. 280 SUB. General meeting followed by a short talk on the foreign student fee increase. Issue given by Len Zoeteman. Discussion. All welcome.

Lutheran Student Movement vespers, 9:30 p.m. at the Centre, 11122-86 Ave. Week of Prayer for Christian Unity. Singing Group 8:00.

Great Expectations with John Mills and Valery Hobson 7 p.m. in Tory TL11. Admission 75¢.

Christian Reformed Chaplaincy discussion group meets at 7:30 in CAB 289. Topic: Christian Perspectives in Learning, with reference to Harry Blamire, The Christian Mind.

Spanish Club Don Quijote 7:30 p.m. Bolivian film entitled "The Cry of the People in Arts 17.

### January 21

Baha'i club noon get-together. Bring your lunch and free tea. All welcome.

### January 22

Kommerce Kegger - Dance to Mainstreet at Ritchie Community Hall, 7727 - 98 St. from 8 pm-1 a.m. Tickets \$5/person available at BACUS sales booth in CAB or at door if not sold out.

FSAC Social to be held at Grad House, Sask Dr. and 110 St. Admission \$3 per person. Wine, beer, free food. 8 p.m.-1 a.m.

### January 23

Lutheran Student Movement sponsors an evening on Interpersonal Communication around Male-Female relationships, 7:30 p.m. at the Centre, 11122-86 Ave. Coop Supper at 6:00.

### January 24

Students' Council meeting at 7:00 p.m. in the Council Chambers, University Hall, Second Floor.

### January 25

U of A Flying Club general meeting TB-100 8 p.m. Topics: results of grant application, International Aerodrome Tour slated for Feb. 1. Info phone Nick 479-6850 after 6:00 p.m.

### General

First Aid Course Mondays, Jan 31-Mar. 21, 4-7 p.m. in Phys. Ed. Bldg. Registration at Pool office, cost \$15. Film Program, Jan. 18 6:30 p.m. in Arts 17. Vision and Cycle of Life.

Reindeer Herders and Swedish Cinema.

Single Parents Group - A meeting will be held at 7:30 p.m. in Rm. 142 Tory. All single parents are invited. Eckankar, the Ancient science of travel. Open discussion every Tuesday 7 p.m. SUB rm. 142.

U of A Diving club learn to dive in West pool Tuesdays 4-5 and Thursdays 7:30-8:30.

Fencing Club starts Mon. 7-9. Dues MWF 5-8 or contact Tom Freeman through PE department.

Student Help is looking for volunteers - if you're interested in to room 250 SUB or phone 4266.

Full team signups for university curling playdowns (Jan. 28-30) Games Desk SUB.

CKSR Authoritarian News is entering university students. Contact Lockhart rm. 224 SUB.

The Students' Union Housing Registry operates on a part-time basis during the winter months. Listings are posted on the 2nd floor SUB outside the General Office at Lister Hall. If you have accommodation available, please phone 432-4212.

Found: one set of car keys for GM and 3 others by meters East of 5. Phone Gary 466-7550 after 6.

## classifieds

Classifieds are 10¢ per word, insertion, for minimum of \$1.00. Be PREPAID. RM. 238 SUB.

U of A Ski Club, Rm. 244 SUB, is presently accepting fun loving skiers for its trip to Panorama January 30. Includes all transportation, accommodation at the Radium Springs Lodge, Dinner and dance Saturday evening and Ski race party on Sunday. Full price - \$65. Hurry!

Persons with asthma wanted for research study. Routine to Generous remuneration. Contact Morrish at 432-6225 or 432-6244.

Quick, Professional typing. Margriet at 432-3423 (days) or 6209 (evenings until 10 p.m.) or by rm. 238 SUB from 10 am. - 11 pm.

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Make your own bean bag furniture. Expanded polystyrene available \$15.00 for 9 cubic feet. Bag Plastics Limited ph. 475-0868.

Hayrides and Sleighrides between Edmonton and Sherwood Park. 464-0234 evenings, 8-11 p.m.

Will do typing 55¢/page call 4557.

Low-Cost European camping tours, weeks in England, Belgium, many, Austria, Turkey, Greece, the Islands - \$699.00. Price includes return airfare to London, Coach of Europe, use of camping gear, equipment, hotel accommodation, London, ferry costs, road tolls, taxes and Canadian air transport. For more information on this or any of our 50 other fun tours call or write CAN-TREK TRAVEL Ltd. 9508 Avenue, 478-6721.

Whitefish, Montana - Reading Wagon Return highway coach to Whitefish daily transfers, 5 nights deluxe accommodation, 5 days lift tickets. Can-Trek Travel Ltd. 9508-151 Avenue, 478-6721.

2 bdrm apt to share, partially furnished, easy access to university shopping centre. Ph. Vic 453-4534 after 5 p.m. 452-5830 before 5 p.m.

Experience the Big Sky High Country to Big Sky, Montana with the U of A Ski Club, Feb. 28 - March 5. Cost \$150 for downhill skiers, \$110 for cross-country skiers. The great thing is excelled only by the fantastic night life. Space on this luxury trip selling fast so hurry on over to SUB.

2 bdrm furn. house, to share, 20 min to university. Prefer grad students over 25. Phone Marilyn 433-6317.

For Sale: 1969 Chevelle Station wagon, 6, automatic, 75,000 miles. \$750.00. Ph. 434-2664.

1973 Comet V8, standard, excellent. 436-9012.

Interested in Co-op living? Synthesis Continuing Housing Co-op openings for prospective members. Units to be completed in late 1977. For further information call 476-1699 p.m.

The U of A Ski Club will be holding a gathering for members and guests Feb. 11 in Dinwoodie from 8:00-11:00. For more info Rm. 244 SUB.

Would the person who lifted my car from the 5th floor chem. Eng. building please return. No questions asked. Phone 439-9796.

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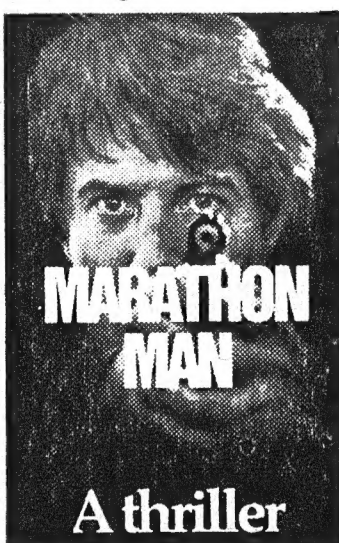
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